

HIAWATHA

SONG

MUSIC BY NEIL MORET
WORDS BY JAMES O'DEA



HARRY H. SPARKS ✓
PUB. TORONTO CAN.

Introduced by David Lythgoe, in E. E. Rice's Show Girl Co.

SEASON'S HIT

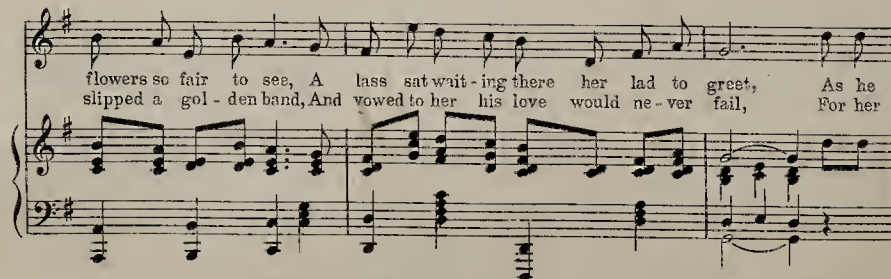
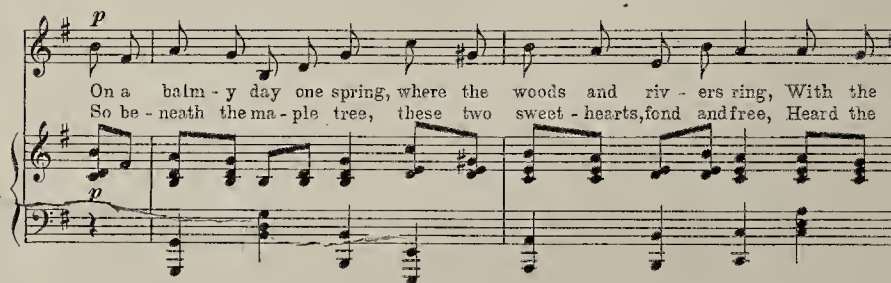
THE FLOWER OF THE MAPLE TREE.

Moderato.

By J. Cecil Rolls.

rit.

PIANO.



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Words by
JAS. O'DEA

HIAWATHA.

Music by
NEIL MORET.

Allegro.

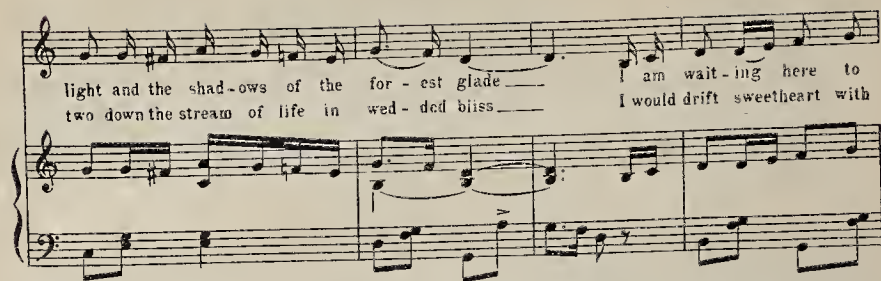
(His Song to Minnehaha.)

Oh the moon is all a - gleam on the stream Where I
In the tres - es of your hair, lies a snare and its

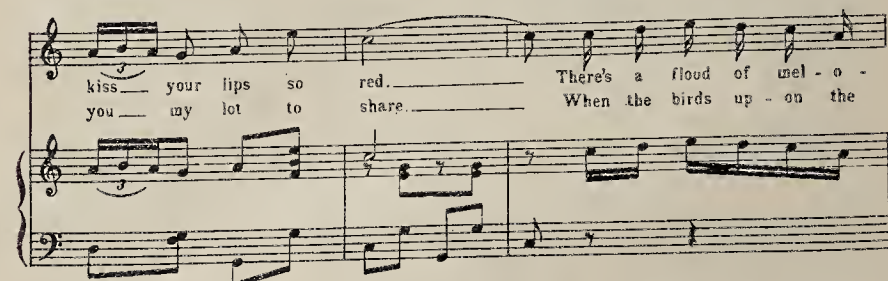
dream here of you my pret - ty In - dian maid. While the
there, Where my heart a will - ing cap - tive is. Oh my

rust - ling - leaves are sing - ing high a - love us o - ver - head
wood - land queen I pray - you'll hold it ev - er in your care

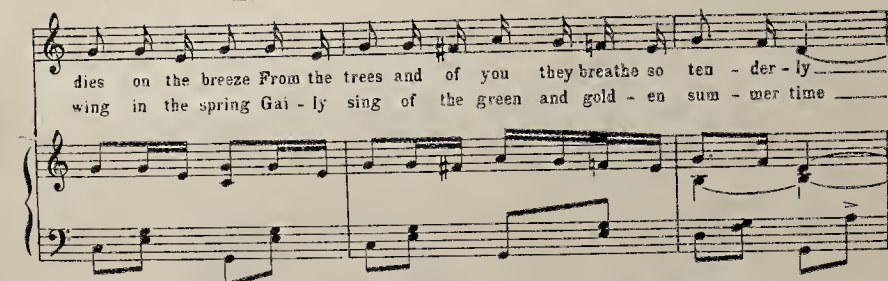
In the glo - ry of the bright sum - mer - night In the
in my lit - tle birch can - oe love with you Just we



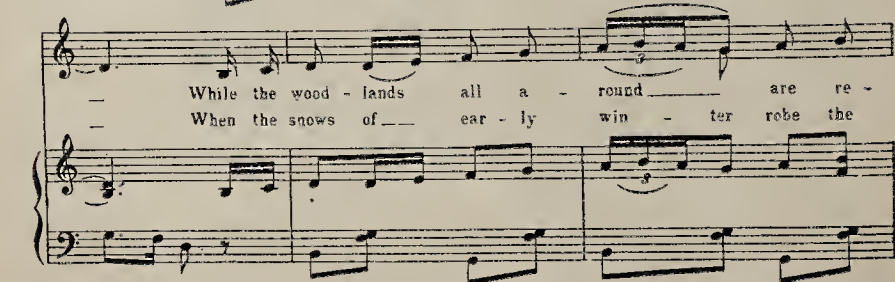
light and the shad-ows of the for - est glade — I am wait - ing here to
two down the stream of life in wed - ded bliss — I would drift sweetheart with



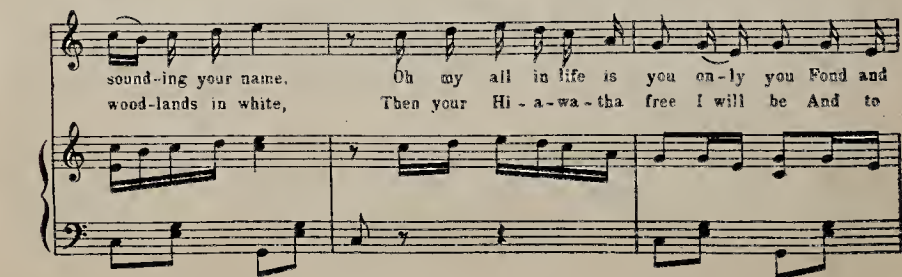
kiss — your lips so red. — There's a flood of mel - o -
you — my lot to share. — When the birds up - on the



dies on the breeze From the trees and of you they breathe so ten - der - ly —
wing in the spring Gai - ly sing of the green and gold - en sum - mer time —



While the wood - lands all a - round — are re -
When the snows of — ear - ly win - ter rebe the



sound - ing your name. Oh my all in life is you on - ly you Fond and
wood - lands in white, Then your Hi - a - wa - tha free I will be And to

true and your own for - ev - er - more I'll be. Hear
 thee ev'-ry thought of mine will e'er in - cline. Heed

REFRAIN.

then the song I sing with lips a - flame. I am your
 then the vows I pledge to thee this night.

own your Hi - a - wa - tha brave my heart is yours you know

— Dear one I love you so — Oh Min - ne - ha - ha gen - tle

maid de-cide — de-cide and say you'll be, — My In-dian bride. —

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A dainty characteristic number full of grace and melody that can be used efficiently as a schottische.

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One of the prettiest march songs ever written.

A Handful of Maple Leaves, - - - *Wm. Westbrook*
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Outside the Gates of Paradise, - - - *Harry Herbert*
A worthy successor to the "Holy City." A song that commands the attention of lovers of better class music.

I'll meet you when the roses bloom again, - *Hattie Nevada*
By the composer of "A letter edged in black," which had such a large sale.

The Song I heard in Heaven, - - - *Arthur J. Lamb*
This beautiful sacred song is by one of America's foremost writers and excels his former efforts.

He Sleeps in the Transvald To-night, - - *J. Cecil Rolls*
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Abide with us, - - - - *Eben Bailey*
A sacred song above the average. A song for the home.

A Warm Proposition, - - - - *James B. Glionna*
GREATEST CAKE-WALK EVER WRITTEN
The above is being played by every orchestra of importance on the continent and bids fair to out-do all other numbers in point of sale and popularity.

Clorinda, - - - - *Chauncey Haines*
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One of the brightest and a leader in characteristic music.

Canadians to the Front, - - - - *William Westbrook*
The best and most stirring patriotic song published in years.

Old School Chums, or - - - - *William Westbrook*
Shall I meet my lost love in the High School above.
An instantaneous hit by the composer of "A Handful of Maple Leaves," 16,000 copies already sold.

Arrival of the Bride, - - - - *Terry Mues*
CHARACTERISTIC MARCH
This march for style, and beauty of melody surpasses any ever published. Introducing Mendelsohn's famous wedding march, the player never fails to excite admiration and applause.

Good Morning Carrie, - - - - *Smith & Bowman*
A coon song that is sought after by every admirer of Ethiopian songs.

Pride of the Empire, - - - - *Terry Miles*
TWO-STEP MARCH
It is a well-known fact that Mr. Miles' compositions are exciting public interest, so much so that Sousa is featuring his latest number which compares favorably with his former compositions.

Just a Chain of Daisies, - - - - *Lamb & Hubbard*
By the composer of "Asleep in Deep," "Bird in Gilded Cage," etc.

Varsity - - - - *Theodore Brill*
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They are exquisite! About covers the latest composition by the composer of "In the Whirl of Society" which has had such large sales.

Pride of the North, - - - - *Terry Miles*
TWO-STEP MARCH
If you want a good instrumental number then you will get it in the above. Its magnetism commands the attention of an audience.

Margery, - - - - *Chas. N. Daniels*
MARCH AND TWO-STEP
An instrumental number that is running for first place with "Creole Bells."

'Twill Help the Maple Leaf to Live, - - *Firth & Herbert*
The above was the last speech of a Canadian hero whose words shall live in Canadian history as the deeds which they record. A song that will be sung by every true Canadian, a song that should be in every Canadian home.

You, None but You, - - - - *Paul Armstrong*
A Song that is affectionately beautiful and one of the daintiest published.



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